



ANDERSON UNIVERSITY

Liberal Arts Program Requirements (Effective Fall 2016)

FOUNDATIONAL SKILLS

Requirement: 17-20 hrs

___ F1	UNDERSTANDING COLLEGE:	LART 1050 – 1 hr	First Year Experience Seminar
___ F2	CRITICAL THINKING:	LART 1100 – 2 hrs	Critical Thinking Seminar
___ F3	Written Communication:	Requirement: 3-6 hrs	
	Writing: Requirement: 3-7 hrs	(Grade of C- or better required)	
___ ENGL 1100	– 4 hrs	Rhetoric & Composition (Basic) or *	___ ENGL 1110 – 3 hrs Rhetoric & Composition
	* (Depending on placement, students go from ENGL 1100 or 1110 to ENGL 1120)		
___ ENGL 1120	– 3 hrs	Rhetoric & Research	
___ HNRS 2110	– 5 hrs	The Scholar in the Academy: War and Peace in the Western Tradition (Honors Program only)	
___	Two Writing Intensive Courses (beyond ENGL 1120 or HNRS 2110-prerequisite)		
	At least one course must be upper division. (See Advanced Writing Competency List for approved courses.)		
___ F4	Speaking and Listening:	Requirement 3 hrs	
___	COMM 1000 – 3 hrs	Introduction to Speech Communication	
___	Speaking Intensive (SI) Designation: one course (See Speaking Intensive List for approved courses.)		
___ F5	Quantitative Reasoning:	Requirement: 3 hrs	Has student demonstrated math proficiency? ___yes ___no
	If no, student must pass MATH 1000 prior to taking any Quantitative Reasoning course		
___ CPSC 1100	–3 hrs	Business Computer Applications	___ MATH 1300 –3 hrs Finite Mathematics
___ CPSC 1200	–4 hrs	Introduction to Web Programming	___ MATH 1400 –4 hrs Applied Calculus
___ CPSC 1400	–4 hrs	Computer Science I	___ MATH 2010 –4 hrs Calculus I
___ LEAD 3100	–3 hrs	Intro to Research/Analysis of Statistics (Adults only)	___ MATH 2120 –4 hrs Introductory Statistics-with Applications
___ MATH 1100	–4 hrs	Elementary Mathematics – Numeration Sys	___ PSYC 2440 –4 hrs Applied Statistics/Intro to Research
___ MATH 1250	–3 hrs	Explorations in Mathematics	
___ F6	Biblical Literacy:	Requirement: 3 hrs	
___ BIBL 2000	–3 hrs	Introduction to the Bible (<i>Sophomore standing required, except for majors in the Department of Christian Ministries</i>)	
___ F7	Personal Wellness:	Requirement: 2 hours (PEHS 1000 test out procedure available for prior practical experience/theoretical background.)	
___ DANC 3060	– 3 hrs	Movement Analysis	___ PEHS 1000 – 2 hrs Fitness and Wellness for Life
___ NURS 1210	– 2 hrs	Nutrition for Healthy Living	

WAYS OF KNOWING

Requirement: 23 hrs

___ W1	Christian Ways of Knowing	Requirement: 3 hrs	
___ BIBL/RLGN 3000	– 3 hrs	Bible, Chrstns and Bibl Interp [WI]	___ RLGN 3010 – 3 hrs Faith in Context
___ BIBL 3410	– 3 hrs	Images of Jesus Then and Now	___ RLGN 3020 – 3 hrs Christianity and Social Justice
___ ENGL 3260	– 3 hrs	Christianity and Literature	___ RLGN 3100 – 3 hrs Christian Understandings Human Exp
___ HNRS 3325	– 3 hrs	Christ & Culture (Honors Program only)	___ LEAD 3120 – 3 hrs Christian Communities & Voc (Adults only)
___ W2	Scientific Ways of Knowing	Requirement: 4 hrs	
___ BIOL 1000	– 4 hrs	Principles of Modern Biology	___ PHYS 1000 – 4 hrs Physical Science
___ BIOL 2070	– 4 hrs	Humans and the Environment	___ PHYS 1020 – 4 hrs Earth &Space Science
___ BIOL 2080	– 4 hrs	Flora of Indiana	___ PHYS 1140 – 4 hrs Musical Acoustics
___ EXSC 2140	– 4 hrs	Nutrition in Health & Disease	___ PHYS 1240 – 4 hrs Astronomy
___ BIOL 2210	– 4 hrs	Foundations of Modern Biology I	___ PHYS 2140 – 4 hrs General Physics I- Algebra
___ CHEM 1000	– 4 hrs	Introduction to Chemistry	___ PHYS 2240 – 4 hrs General Physics I- Calculus
___ CHEM 2110	– 4 hrs	General Chemistry I	___ PSYC 3210 – 4 hrs Biopsychology
___ HNRS 2210	– 4 hrs	Scientific Discoveries and Paradigm Shifts (Honors Program only)	
___ W3	Civic Ways of Knowing	Requirement: 3 hrs	
___ HIST 2000	– 3 hrs	History of World Civilization	___ HIST 2110 – 3 hrs American Civilization I
___ HIST 2030	– 3 hrs	Western Civilization I	___ HIST 2120 – 3 hrs American Civilization II
___ HIST 2040	– 3 hrs	Western Civilization II	___ POSC 2100 – 3 hrs American National Government
___ HNRS 2110	– 5 hrs	The Scholar in the Academy: War and Peace in the Western Tradition (Honors Program only)	

___ W4		Aesthetic Ways of Knowing		Requirement: 3 hrs	
AE Aesthetic Integrative course for 3 hrs					
___	ARTS 1210	- 3 hrs	Drawing for the Liberal Arts	___	COMM 2550- 3 hrs
___	ARTS 1230	- 3 hrs	Painting for the Liberal Arts	___	ENGL 1400 - 3 hrs
___	ARTH 2000	- 3 hrs	Great Themes in Art History	___	MUSC 2210 - 3 hrs
Appreciation of Great Speeches (SI)					
Valuing Through Literature					
Music, the Arts and Culture					
If you did not use an AE option to fulfill Aesthetic, choose one class from AP (Appreciation) and one from AX (Experiential).					
(AP)	___	DANC 3510	- 2 hrs	Period Dance	___
___	ENGL 2500	- 2 hrs	Appreciation of the Writing Craft [WI]	___	MUSC 2110 - 2 hrs
___	MUED 2110	- 2 hrs	Music for the Elem Classroom	___	MUSC 2220 - 2 hrs
___	THEA 2350	- 2 hrs	Introduction to Acting	___	HNRS 3222 - 2 hrs
Intro to Music Literature					
Music in Society					
The Scholar & the Arts (Honors Prgm only) [WI]					
(AX)	___	DANC 1120-2120-3120	- 1 hr	Tap I / II / II	___
___	DANC 1220-2220-3220-4220	- 1 hr	Modern Dance I / II / III / IV	___	MUPF 1030 - 1 hr
___	DANC 1320-2320-3320-4320	- 1 hr	Jazz I / II / III / IV	___	MUPF 1070 - 1430
___	DANC 1420-2420-3420-4420	- 1 hr	Ballet I / II / III / IV	___	MUPF 1410 - 1 hr
___	ENGL 2510	- 1 hr	*Creative Writing Workshop	___	MUPF 1420 - 1 hr
___	MUPF 1010	- 1 hr	Class Lessons in Voice I	___	MUPF 1700 - 4890
Private Study (voice, piano, instr)					
*(Corequisite requirement of ENGL 2500)					

___ W5		Social and Behavioral Ways of Knowing:		Requirement: 3 hrs	
___	ECON 2010	- 3 hrs	Principles of Macroeconomics	___	LEAD 2300 - Social Problems/Impact on Workplace (Adults only)
___	EDUC 3140	- 3 hrs	Understand Needs of High Ability Learn	___	SOCI 2010 - 3 hrs
___	PSYC 2000	- 3 hrs	General Psychology	___	SOCI 2020 - 3 hrs
___	HNRS 3311	- 3 hrs	Justice and the Good Society (Honors Program only)	___	SOCI 2100 - 3 hrs
Introduction to Sociology					
Social Problems					
Family in Global/Diverse Context					

Global/Intercultural Ways of Knowing Requirement: 7 hrs
 One foreign language course (4) based on departmental placement plus one global/intercultural or additional foreign language course

___ W6		Modern Foreign Languages			
___	FREN 1010	- 4 hrs	Elementary French I	___	SPAN 1010 - 4 hrs
___	FREN 1020	- 4 hrs	Elementary French II	___	SPAN 1020 - 4 hrs
___	FREN 2010	- 4 hrs	Intermediate French I	___	SPAN 2010 - 4 hrs
___	FREN 2020	- 4 hrs	Intermediate French II	___	SPAN 2020 - 4 hrs
___	GERM 1010	- 4 hrs	Elementary German I	___	SPAN 3010 - 4 hrs
___	GERM 1020	- 4 hrs	Elementary German II	___	FLAN 2000 - 4 hrs
___	GERM 2010	- 4 hrs	Intermediate German I	Language and Society*	
Ancient Languages					
___	BIBL 2110	- 4 hrs	Beginning Hebrew I	___	BIBL 2210 - 4 hrs
___	BIBL 2120	- 4 hrs	Beginning Hebrew II	___	BIBL 2220 - 4 hrs
Beginning Greek I					
Beginning Greek II					

* International students who completed secondary schooling in a language other than English take either a foreign language (placement testing as needed) or FLAN 2000.

___ W7		Global/Intercultural			
___	BIBL 3310	- 3 hrs	Archeology History/Ancient Near East	___	HIST 3425 - 3 hrs
___	BSNS 3120	- 3 hrs	Global Business	___	HIST/RLGN 3320- 3 hrs
___	DANC 3000	- 3 hrs	Dance in the Global Community	___	HIST 3360 - 3 hrs
___	EDUC 3550	- 3 hrs	Intercultural Education	___	HIST 3370 - 3 hrs
___	ENGR 2080	- 3 hrs	Service Through Engineering & Technology	___	HRNS 3221 - 3 hrs
___	FLAN 2000	- 4 hrs	Language and Society	___	GLBL/INCS 2550 - 3 hrs
___	FLAN 3400	- 3 hrs	The French and Spanish Speaking Caribbean	___	LEAD 4550 - 4 hrs
___	GLBL 2500	- 3 hrs	Introduction to Global Studies	___	MUSC 2330 - 3 hrs
___	HIST 3100	- 3 hrs	Ancient History	___	POSC 3300 - 3 hrs
___	HIST 3190	- 3 hrs	The Jewish Holocaust in Historical Context	___	POSC 3310 - 3 hrs
___	HIST 3240	- 3 hrs	History of Russia & the Soviet Union	___	SOCI 2450 - 3 hrs
___	HIST 3250	- 3 hrs	History of the Cold War	___	SOCI 3470 - 3 hrs
___	HIST 3260	- 3 hrs	Women in the World, 1800 to Present [WI]	___	SPAN 3020 - 4 hrs
___	HIST 3280	- 3 hrs	The Age of Global Empires	___	SPAN 3101 - 4 hrs
___	HIST 3300	- 3 hrs	Middle East [WI]	___	SPAN 3102 - 4 hrs
___	Additional foreign language course from W6			___	SPAN 3140 - 3 hrs
Spanish Phonetics					

___ W8 Experiential Ways of Knowing:
 An experiential learning activity that will be fulfilled by a course, internship, practicum, capstone, clinical, or approved academic department activity.

SPEAKING INTENSIVE COURSES

One Oral Communications Intensive class course beyond COMM 1000

_____ ATRG 4910 – 2 hrs Seminar in Athletic Training	_____ MUBS 3350/BSNS 3330 – 3 hrs Music Marketing
_____ BSNS 3210 – 3 hrs Buyer/Seller Relations	_____ MUED 3110 – 3 hrs Music in the Elementary School
_____ BSNS 4480 – 3 hrs Leadership	_____ MUED 3350 – 2 hrs Voice Pedagogy
_____ CHEM/BIO/PHYS 4910/4920 – 1 hr Science Seminar	_____ MUSC 4955 – 3 hrs Senior Presentation
_____ COMM 2550 – 3 hrs Appreciation of Great Speeches	_____ MUTR 3210 – 2 hrs Musical Theatre Styles I
_____ CMIN 3910 – 3 hrs Ministry Seminar	_____ NURS 4450 – 7 hrs Partial Self-Care Agency I
_____ CRIM 4900 – 3 hrs Criminal Justice Seminar	_____ PETE 4900 – 2 hrs Tech Application in Sport, Physical Act, & Rec
_____ DANC 3050 – 3 hrs Dance Pedagogy	_____ POSC 3211 – 3 hrs The Congress
_____ ENGL 3050 – 3 hrs History of the English Language	_____ POSC 3212 – 3 hrs The Presidency
_____ ENGL 3220 – 3 hrs Global Literature	_____ POSC 3420 – 3 hrs The Democratic World
_____ EXSC 4920 – 2 hrs Seminar in Exercise Science	_____ POSC 3520 – 3 hrs Globalization & Developing World
_____ FLAN 4900 – 3 hrs Senior Seminar in Foreign Language	_____ PSYC 4210 – 3 hrs Capstone: Psychological Issues/Youth
_____ HIST 2300 – 3 hrs Historical Inquiry	_____ PSYC 4520 – 3 hrs Capstone Research II
_____ HIST 2350 – 3 hrs Foundation of Public History	_____ SOCI 4200 – 3 hrs Social Stratification
_____ HIST 4930 – 3 hrs Senior Seminar	_____ SOWK 4850 – 3 hrs Social Work Practicum
_____ HNRS 2125 – 2 hrs Scholar as Servant Leader (Honors Program only)	_____ SPAN 3020 – 3 hrs Spanish Conversation
_____ LEAD 4990 – 5 hrs Action Research Project (Adults only)	_____ TESL 3500 – 3 hrs Teach Culturally/Linguistically Diverse Stud
_____ MATH 4000 – 2 hrs Problem Seminar	_____ THEA 3210 – 3 hrs Musical Theatre Styles I

ADVANCED WRITING COMPETENCY

Two writing intensive courses beyond ENGL 1120 (pre-requisite)

One of the two courses must be upper-division.

_____ ACCT 4900 – 1 Professional Ethics for Accountants	_____ ENGL 4700 – 3 Methods of Teaching English
_____ ARTH 3030 – 3 Contemporary Art/Design	_____ ENGL 4910 – 3 Senior Capstone Seminar
_____ ARTS 4950 – 4 Comprehensive Projects	_____ EXSC 4920 – 2 Seminar in Exercise Science
_____ ATRG 3440 – 3 Therapeutic Rehabilitation	_____ FLAN 4900 – 3 Senior Seminar in Foreign Language
_____ BIBL/RLGN 3000 – 3 The Bible, Christians & Biblical Interpretation	_____ HIST 3260 – 3 Women in the World, 1800 to the Present
_____ BIOL 4050 – 4 Genetics	_____ HIST 3300 – 3 Middle East
_____ BIOL/CHEM/PHYS 4910/4920 – 1 + 1 Science Seminar	_____ HIST 3425 – 3 Slavery and Freedom in the Modern World
(both courses must be taken to fulfill One WI requirement)	_____ HIST 3430 – 3 Antebellum America, 1828-1860
_____ BSNS 3330 – 1 Music Marketing	_____ HIST 3440 – 3 Civil War and Reconstruction
_____ BSNS 4440 – 1 Senior Marketing Seminar	_____ HIST 3451 – 3 U.S. from the Gilded Age to 1945
_____ BSNS 4910 – 1 Seminar in Ethics and Leadership	_____ HIST 3452 – 3 U.S. from 1945 to the Present
_____ BSNS 4920 – 1 Seminar in Management	_____ HIST 3470 – 3 The American West
_____ CHEM 3100 – 4 Analytical Chemistry	_____ HIST 3510 – 3 Law Constitution & War 1787 to Present
_____ COMM 2130 – 3 Writing for the Media	_____ HNRS 3221 – 3 Scholar as Citizen of the World
_____ COMM 2160 – 3 The Art of Storytelling	_____ LEAD 4990 – 3 Action Research Project (Adults only)
_____ COMM 3220 – 2 Screenwriting	_____ MUBS 3350 – 3 Music Marketing
_____ COMM 3230 – 3 Advanced Feature and Magazine Writing	_____ MUBS 3500 – 1 Current Topics in Music Business
_____ CMIN 4250 – 3 Theology in a Ministry Context	_____ MUSC 3110 – 3 History of Music: Medieval to Renaissance
_____ CRIM/ SOCI 2510 – 4 The Nature of Crime and Social Deviance	_____ MUSC 3120 – 3 History of Music: Baroque to Classic
_____ DANC 3010 – 3 Dance History Survey	_____ MUSC 3130 – 3 History of Music: 19th and 20th Century
_____ EDUC 3120 – 3 Educational Assessment for Classroom Teacher	_____ MUSC 3170 – 3 History of Music: Popular Music in 20th Century
_____ EDUC/ENGL 3590 – 3 Teaching Diversity through Young Adult Lit	_____ MUSC 3180 – 3 History of Music: Lyric Theatre
_____ EDUC 4120 – 4 Organization/Mgmt of Elementary Classroom	_____ NURS 3390 – 2 Nursing Research
_____ EDUC 4710 – 4 Mgmt, Organization & Methods of Secondary Educ	_____ NURS 4470 – 4 Seminar in Nursing
_____ ENGL 2500 – 2 Appreciation of the Writing Craft	_____ PEHS 3340 – 3 Sociology of Sport
_____ ENGL 3050 – 3 History of the English Language	_____ PETE 2250 – 3 Motor Behavior
_____ ENGL 3110 – 3 Creative Writing—Fiction	_____ PETE 4300 – 4 Curriculum Development/Assessment in Physical Ed
_____ ENGL 3120 – 3 Creative Writing—Poetry	_____ PHYS 3100 – 2 Modern Physics Laboratory
_____ ENGL 3140 – 3 Writing and Digital Media	_____ POSC 2400 – 3 Political Science Research Methods
_____ ENGL 3160 – 3 Professional Writing and Editing	_____ POSC 3300 – 3 International Politics
_____ ENGL 3180 – 3 Composing: Nonfiction	_____ POSC 3310 – 3 Security & Peace Studies
_____ ENGL 3190 – 3 Composing: Argument	_____ POSC 3400 – 3 Comparative Politics
_____ ENGL 3500 – 4 American Literature of the 19th Century	_____ POSC 3420 – 3 The Democratic World
_____ ENGL 3551 – 4 American Literature of the 20th Century	_____ PSYC 2010 – 2 General Psychology Laboratory
_____ ENGL 3580 – 3 American Cross-Cultural Authors	_____ PSYC/SOCI 3010 – 4 Social Psychology
_____ ENGL 4000 – 3 Special Topics in Literature	_____ SOCI 3700 – 4 Introduction to Social Research
_____ ENGL 4550 – 4 American Poetry	_____ SPAN 3010 – 4 Spanish Composition
	_____ SPED 3120 – 3 Special Education Assessment for Classroom Teacher